

Pentecost Sunday Extended Vigil

May 23, 2026

Response

Daniel 3:52, 53, 54, 55, 56

In fire-held faith

♩ = 62

f *ff*

Glo - ry and praise, glo - ry and praise, glo - ry and praise for - e - ver!

The musical score for the Response section consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system continues the piano accompaniment, maintaining the same rhythmic and dynamic structure.

Verses

1. "Blessed are you, O Lord, the God of our fathers, praiseworthy and exalted above all for - e - ver; And
2. "Blessed are you in the temple of your ho - - - - - ly glo - ry,
3. "Blessed are you on the throne of your King - dom,
4. "Blessed are you who look into the depths from your throne up - - - - on the che - ru - bim,
5. "Blessed are you in the firma - - - - ment of hea - ven,

The first system of the Verses section features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and consists of five numbered phrases. The piano accompaniment is in 4/4 time and provides a harmonic and rhythmic foundation for the vocal line. The piano part uses a variety of chords and textures, including block chords and moving lines.

blessed is your holy and glorious name, praiseworthy and exalted above all for all a - ges."
praiseworthy and glorious above all for - - - - e - ver."
praiseworthy and ex - alted above all for - - - - e - ver."
praiseworthy and ex - alted above all for - - - - e - ver."
praiseworthy and glorious for - - - - e - ver."

The second system of the Verses section continues the vocal and piano parts. The vocal line consists of five numbered phrases, each corresponding to a line of text. The piano accompaniment continues to provide a harmonic and rhythmic foundation for the vocal line. The piano part uses a variety of chords and textures, including block chords and moving lines.