

The Ascension of the Lord

May 14 or May 17, 2026

Response (or: Alleluia)

Psalm 47:2-3, 6-7, 8-9

In exalted majesty

$\text{♩} = 48$

f God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

This musical score is for the Response (Alleluia). It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'In exalted majesty' with a quarter note equal to 48. The music begins with a forte dynamic (*f*). The vocal line starts with the lyrics 'God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.' The piano accompaniment consists of chords and rhythmic patterns that support the vocal melody.

Verses

1. All you peoples, clap your hands, shout to God with cries of gladness, For the
2. God mounts his throne amid shouts of joy; the LORD, a - mid trumpet blasts.
3. For king of all the earth is God; sing hymns of praise.

This section contains the first three verses of the psalm. The vocal line is written in a simple, homophonic style. The piano accompaniment consists of chords, with some octaves indicated by the number 8. The key signature remains three sharps and the time signature is 2/4.

LORD, the Most High, the awesome, is the great king over all the earth.
Sing praise to God, sing praise; sing praise to our king, sing praise.
God reigns over the nations, God sits upon his ho - ly throne.

This section contains the final two verses of the psalm. The vocal line continues with the same simple, homophonic style. The piano accompaniment consists of chords, with some octaves indicated by the number 8. The key signature remains three sharps and the time signature is 2/4.