

# The Resurrection of the Lord: The Mass of Easter Day

April 5, 2026

Response (or: Alleluia)

Psalms 118:1-2, 16-17, 22-23

In resplendent joy

♩ = 74

This is the day the Lord has made; let us re-joyce and be glad.

*sim.*

*f*

Detailed description: This system contains the first four measures of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The vocal line begins with a 'sim.' (simile) marking. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics are: 'This is the day the Lord has made; let us re-joyce and be glad.'

This is the day the Lord has made; let us re-joyce and be glad.

*ff*

*ff*

Detailed description: This system contains the final four measures of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a 'ff' (fortissimo) dynamic. The piano accompaniment also begins with a 'ff' dynamic. The lyrics are: 'This is the day the Lord has made; let us re-joyce and be glad.'

Verses

1. Give thanks to the LORD, for he is good, for his mercy en - dures for - ever.  
2. "The right hand of the LORD has struck with power; the right hand of the LORD is ex - alted.  
3. The stone which the builders re - jected has be - come \_\_\_\_\_ the cornerstone. By the

Let the house of Is - rael say, "His mercy endures for - ever."  
I shall not die, but live, and de - clare the works of the LORD."  
LORD has this been done; it is wonderful in our eyes.